

## *Piston de Gafieira*

**De: Billy Blanco**  
**Arra: Robson Maia**

Choro

## *Piston de Gafieira*

2

# Piston de Gafieira

3

Flauta

Requinta

Clarinete 1

Clarinete 2

Clarinete 3

S. Alto 1

S. Alto 2

S. Tenor Bb 1

S. Tenor Bb 2

S. Barítono

Trpt Solo

Trompete 1

Trompete 2

Trompete 3

Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Harmony

Percussão

27

*mp*

*mp*

*mp*

*mf*

*p*

*p*

*p*

*p*

Gm Gm/F C7/E F6 C7 F6 Gm7 C6 G7 C7 F( D7 Gm Gm/F C7/E F6 F/E<sup>b</sup> B<sup>b</sup>D C7

*Piston de Gafieira*

Flauta

Requinta

Clarinete 1

Clarinete 2

Clarinete 3

S. Alto 1

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S. Tenor Bb 1

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Trpt Solo

Trompete 1

Trompete 2

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Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Harmony

Percussão

39

*p*

*p*

*p*

*p*

F D m7 G m7 C7 F F7 B<sup>b</sup> C7 F F G m7 C G7 C7 F( D7 G m G m/F

## 5

Flauta

# *Piston de Gafieira*

De: Billy Blanco  
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Choro

3

7

22

29

36

45

55

61

*p*

*p*

*p*

Requinta Eb

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

3

7

*p*

24

30

37

46

*p*

57

62

Clarinete Bb 1

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

6

7

19

27

32

41

47

57

*p*

*mf*

*p*

2.

Clarinete Bb 2

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

7

21

28

34

42

48

59

*p*

*mf*

*p*

4

3

2.

Clarinete Bb 3

Choro

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

7

*p*

21

*mf*

29

37

3

46

4

*p*

57

1. 2.

Sax Alto Eb 1

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

6

*p*

15

*p*

25

*mf*

31

*mp*

40

*p*

49

2

58

2.

Sax Alto Eb 2

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

6

*p*

15

*p*

25

34

*mp*

43

*p*

52

2

1.

2.

60

Sax Tenor Bb 1

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

8

*p*

19

29

*mp*

38

*p*

47

57

1.

2.

2

Sax Tenor Bb 2

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

8

*p*

19

29

*mp*

38

*p*

47

57

1.

2.

2

Sax Barítono Eb

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

10

*p*

21

31

42

51

60

Trompete Bb Solo

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

7

Solo

13

20

7

33

*mf*

39

46

3

54

1. 2.

60

The musical score is written for a Bb Trompete Solo in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into sections: a 'Choro' section (measures 1-12) and a 'Solo' section (measures 13-60). The 'Choro' section starts with a whole rest followed by a 7-measure rest, then a series of eighth and sixteenth notes. The 'Solo' section begins at measure 13 and continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 20 features a 7-measure rest. Measure 33 is marked with a mezzo-forte (*mf*) dynamic. Measure 46 features a 3-measure rest. The score concludes at measure 60 with a final flourish. The notation includes various musical symbols such as rests, notes, beams, and dynamic markings.

Trompete Bb 1

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

3

9

*p*

18

*p* *mf* *mf*

27

34

7

47

4

*p*

58

2.

Trompete Bb 3

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

12

21

43

55

62

*p*

*mf*

*p*

4

3

7

7

2

4

1.

2.

Trompete Bb 2

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

9

*p*

18

*p* *mf* *mf*

27

34

7

47

4

*p*

1.

58

2.

Horne Eb 1

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

9

19

27

35

44

55

1. 2.

*p*

Horne Eb 2

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

9

19

27

35

45

56

1.

2.

*p*

Horne 3

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

9

19

27

35

45

56

1.

2.

*p*

Trombone 1

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

8

16

24

34

44

53

61

*p*

*mp*

Trombone 2

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro



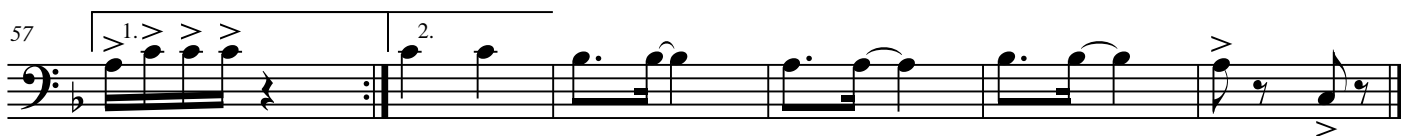
*p*



*mp*



*p*



Trombone 3

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro



*p*



*mp*



*p*



Bombardino Bb

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

10

*p*

21

31

41

52

61

Tuba Eb

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro



10



21



32



43



54



Bateria

# *Piston de Gafieira*

De: Billy Blanco  
Arra: Robson Maia

Choro

The musical score is written for a drum part in 2/4 time. It consists of eight staves of music, each starting with a measure number (7, 14, 21, 28, 35, 42, 49, 56). The notation uses 'x' for cymbal hits and dots for other drum parts. Above each staff, there are circles indicating specific notes or rhythms. The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The music is in a choro style, characterized by its rhythmic complexity and improvisational nature. The score ends with a double bar line and a repeat sign, indicating a final measure.