

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

Flauta

Requinta Eb

Clarinete Bb 1

Clarinet Bb 2

Clarinet Bb 3

Sax Alto Eb 1

Sax Alto Eb 2

Sax Tenor Bb 1

Sax Tenor Bb 2

Sax Baritono Eb

Trompeta Solo Bb

Trompeta Bb 1

Trompeta Bb 2

Trompeta Bb 3

Sax Horn E 1

Sax Horn E 2

Sax Horn E 3

Trombone 1

Trombone 2

Trombone 3

Bombardino Bb

Tuba Bb

Harmony

Percussão

Solo

Bb C7 F6 Dm7 Gm7 C7 F6 F7 Bb/D C7 F Dm7 Gm7 C7/F F C7 F(add9) D7/F# Gm Gm/F C7/E F6 C7

Piston de Gafieira

2

14

Flauta

Requinta

Clarinete 1

Clarinete 2

Clarinete 3

S. Alto 1

S. Alto 2

S. Tenor Bb 1

S. Tenor Bb 2

S. Barítono

Trpt Solo

Trompeta 1

Trompeta 2

Trompeta 3

Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Harmony

Percussão

<img alt="A page of a musical score for a full orchestra. The page is numbered 2 and includes measures 14 through the end. The score features 21 staves, each with a different instrument name above it. The instruments are: Flauta, Requinta, Clarinete 1, Clarinete 2, Clarinete 3, S. Alto 1, S. Alto 2, S. Tenor Bb 1, S. Tenor Bb 2, S. Barítono, Trpt Solo, Trompeta 1, Trompeta 2, Trompeta 3, Horne 1, Horne 2, Horne 3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Tuba, and Harmony. The Harmony staff includes a bassoon part. The Percussão staff shows a continuous pattern of eighth-note strokes on a single line. Measure 14 starts with a dynamic of 'p' (pianissimo) for most woodwind instruments. Measures 15-16 show various dynamics including 'mf' (mezzo-forte) and 'mp' (mezzo-piano). Measures 17-18 show 'p' and 'mp' again. Measures 19-20 show 'p' and 'mf'. Measures 21-22 show 'p' and 'mp'. Measures 23-24 show 'p' and 'mf'. Measures 25-26 show 'p' and 'mp'. Measures 27-28 show 'p' and 'mf'. Measures 29-30 show 'p' and 'mp'. Measures 31-32 show 'p' and 'mf'. Measures 33-34 show 'p' and 'mp'. Measures 35-36 show 'p' and 'mf'. Measures 37-38 show 'p' and 'mp'. Measures 39-40 show 'p' and 'mf'. Measures 41-42 show 'p' and 'mp'. Measures 43-44 show 'p' and 'mf'. Measures 45-46 show 'p' and 'mp'. Measures 47-48 show 'p' and 'mf'. Measures 49-50 show 'p' and 'mp'. Measures 51-52 show 'p' and 'mf'. Measures 53-54 show 'p' and 'mp'. Measures 55-56 show 'p' and 'mf'. Measures 57-58 show 'p' and 'mp'. Measures 59-60 show 'p' and 'mf'. Measures 61-62 show 'p' and 'mp'. Measures 63-64 show 'p' and 'mf'. Measures 65-66 show 'p' and 'mp'. Measures 67-68 show 'p' and 'mf'. Measures 69-70 show 'p' and 'mp'. Measures 71-72 show 'p' and 'mf'. Measures 73-74 show 'p' and 'mp'. Measures 75-76 show 'p' and 'mf'. Measures 77-78 show 'p' and 'mp'. Measures 79-80 show 'p' and 'mf'. Measures 81-82 show 'p' and 'mp'. Measures 83-84 show 'p' and 'mf'. Measures 85-86 show 'p' and 'mp'. Measures 87-88 show 'p' and 'mf'. Measures 89-90 show 'p' and 'mp'. Measures 91-92 show 'p' and 'mf'. Measures 93-94 show 'p' and 'mp'. Measures 95-96 show 'p' and 'mf'. Measures 97-98 show 'p' and 'mp'. Measures 99-100 show 'p' and 'mf'. Measures 101-102 show 'p' and 'mp'. Measures 103-104 show 'p' and 'mf'. Measures 105-106 show 'p' and 'mp'. Measures 107-108 show 'p' and 'mf'. Measures 109-110 show 'p' and 'mp'. Measures 111-112 show 'p' and 'mf'. Measures 113-114 show 'p' and 'mp'. Measures 115-116 show 'p' and 'mf'. Measures 117-118 show 'p' and 'mp'. Measures 119-120 show 'p' and 'mf'. Measures 121-122 show 'p' and 'mp'. Measures 123-124 show 'p' and 'mf'. Measures 125-126 show 'p' and 'mp'. Measures 127-128 show 'p' and 'mf'. Measures 129-130 show 'p' and 'mp'. Measures 131-132 show 'p' and 'mf'. Measures 133-134 show 'p' and 'mp'. Measures 135-136 show 'p' and 'mf'. Measures 137-138 show 'p' and 'mp'. Measures 139-140 show 'p' and 'mf'. Measures 141-142 show 'p' and 'mp'. Measures 143-144 show 'p' and 'mf'. Measures 145-146 show 'p' and 'mp'. Measures 147-148 show 'p' and 'mf'. Measures 149-150 show 'p' and 'mp'. Measures 151-152 show 'p' and 'mf'. Measures 153-154 show 'p' and 'mp'. Measures 155-156 show 'p' and 'mf'. Measures 157-158 show 'p' and 'mp'. Measures 159-160 show 'p' and 'mf'. Measures 161-162 show 'p' and 'mp'. Measures 163-164 show 'p' and 'mf'. Measures 165-166 show 'p' and 'mp'. Measures 167-168 show 'p' and 'mf'. Measures 169-170 show 'p' and 'mp'. Measures 171-172 show 'p' and 'mf'. Measures 173-174 show 'p' and 'mp'. Measures 175-176 show 'p' and 'mf'. Measures 177-178 show 'p' and 'mp'. Measures 179-180 show 'p' and 'mf'. Measures 181-182 show 'p' and 'mp'. Measures 183-184 show 'p' and 'mf'. Measures 185-186 show 'p' and 'mp'. Measures 187-188 show 'p' and 'mf'. Measures 189-190 show 'p' and 'mp'. Measures 191-192 show 'p' and 'mf'. Measures 193-194 show 'p' and 'mp'. Measures 195-196 show 'p' and 'mf'. 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Measures 683-684 show 'p' and 'mf'. Measures 685-686 show 'p' and 'mp'. Measures 687-688 show 'p' and 'mf'. Measures 689-690 show 'p' and 'mp'. Measures 691-692 show 'p' and 'mf'. Measures 693-694 show 'p' and 'mp'. Measures 695-696 show 'p' and 'mf'. Measures 697-698 show 'p' and 'mp'. Measures 699-700 show 'p' and 'mf'. Measures 701-702 show 'p' and 'mp'. Measures 703-704 show 'p' and 'mf'. Measures 705-706 show 'p' and 'mp'. Measures 707-708 show 'p' and 'mf'. Measures 709-710 show 'p' and 'mp'. Measures 711-712 show 'p' and 'mf'. Measures 713-714 show 'p' and 'mp'. Measures 715-716 show 'p' and 'mf'. Measures 717-718 show 'p' and 'mp'. Measures 719-720 show 'p' and 'mf'. Measures 721-722 show 'p' and 'mp'. Measures 723-724 show 'p' and 'mf'. Measures 725-726 show 'p' and 'mp'. Measures 727-728 show 'p' and 'mf'. Measures 729-730 show 'p' and 'mp'. Measures 731-732 show 'p' and 'mf'. Measures 733-734 show 'p' and 'mp'. Measures 735-736 show 'p' and 'mf'. 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Piston de Gafieira

3

27

Flauta

Requinta

Clarinete 1

Clarinete 2

Clarinete 3

S. Alto 1

S. Alto 2

S. Tenor Bb 1

S. Tenor Bb 2

S. Barítono

Trpt Solo

Trompeta 1

Trompeta 2

Trompeta 3

Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Harmony

Percussão

27 G m G m/F C7/E F6 C7 F6 G m7 C6 G7 C7 F(D7 G m G m/F C7/E F6 F/E♭ B♭/D C7

Piston de Gafieira

4

39

Flauta

Requinta

Clarinete 1

Clarinete 2

Clarinete 3

S. Alto 1

S. Alto 2

S. Tenor Bb 1

S. Tenor Bb 2

S. Barítono

Trpt Solo

Trompeta 1

Trompeta 2

Trompeta 3

Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Harmony

Percussão

39

F D m7 G m7 C7 F F7 B♭ C7 F F G m7 C G7 C7 F(D7 G m G m/F

39

Piston de Gafieira

52

Flauta

Requinta

Clarinete 1

Clarinete 2

Clarinet 3

S. Alto 1

S. Alto 2

S. Tenor Bb 1

S. Tenor Bb 2

S. Barítono

Trpt Solo

Trompeta 1

Trompeta 2

Trompeta 3

Horne 1

Horne 2

Horne 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Harmony

Percussão

52

C7/E F6 F/E^b B^bD C7 F Dm7 Gm7 C7 F^b F^b6 F/E^b B^bD C7 F Dm7 Gm7 C7

52

Flauta

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

3

8

7

p

22

29

36

3

45

4

p

55

1.

2.

61

Requinta Eb

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

3

9

7

p

24

30

37

46

p

57

1.

2.

4

62

Piston de Gafieira

Clarinete Bb 1

De: Billy Blanco
Arra: Robson Maia

Choro

6

19

27

32

3

41

47

57

p

mf

p

Clarinete Bb 2

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

7

21

28

34

42

48

59

p

mf

3

4

p

2.

Clarinete Bb 3

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The sheet music consists of six staves of musical notation for Clarinet Bb 3. The key signature is one sharp (F#). The time signature is 2/4. The music includes various performance markings such as grace notes, slurs, and dynamics (p, mf, 3, 4). The first staff starts with a sixteenth-note pattern. The second staff begins with a eighth-note pattern at measure 7, followed by a dynamic **p**. The third staff starts at measure 21 with a eighth-note pattern. The fourth staff begins at measure 29 with a eighth-note pattern. The fifth staff starts at measure 37 with a eighth-note pattern. The sixth staff begins at measure 46 with a eighth-note pattern, followed by a dynamic **p**. The music concludes with a final staff starting at measure 57.

Sax Alto Eb 1

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

6

15

25

31

40

49

58

p

mf

mp

p

<

2.

1.

Sax Alto Eb 2

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The musical score consists of eight staves of music for Sax Alto Eb 2. The key signature is one sharp (F#). The time signature varies: 2/4 for the first two staves, 6 for the third, 15 for the fourth, 25 for the fifth, 34 for the sixth, 43 for the seventh, and 52 for the eighth. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *>* (slurs). Measure 15 features a crescendo indicated by >>. Measure 52 is marked with a '2' above the staff, with '1.' and '2.' indicating two different melodic lines. Measure 60 ends with a fermata over the last note.

Sax Tenor Bb 1

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The sheet music consists of six staves of musical notation for Tenor Saxophone in Bb. The key signature is one sharp (F#). The time signature is 2/4. The music is in Choro style. The first staff starts with a sixteenth-note pattern. The second staff begins with a dynamic *p*. The third staff includes a dynamic *mp*. The fourth staff begins with a dynamic *p*. The fifth staff features a dynamic *2*. The sixth staff includes a dynamic *2* and a dynamic *>*. Various performance markings like slurs, grace notes, and slurs are present throughout the piece.

Sax Tenor Bb 2

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

8

19

29

38

47

p

mp

p

2

2

Sax Barítono Eb

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

10

p

21

31

42

51

2

1.

2.

60

2

>

>

Trompete Bb Solo

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

The sheet music consists of eight staves of musical notation for a Bb trumpet. The key signature is one sharp (F#). The time signature varies: 2/4, 7, Solo, 13, 20, 33, 39, 46, and 54. The music is divided into sections: 'Choro' (measures 1-6), 'Solo' (measures 7-12), and 'Gafieira' (measures 13-54). Measure 13 starts with a melodic line followed by a rhythmic pattern. Measure 20 features a continuous eighth-note pattern. Measure 33 includes a dynamic marking 'mf'. Measure 46 begins with a measure of 3/4. Measure 54 includes a first ending (1.) and a second ending (2.). Measure 60 concludes the piece with a final melodic line.

Trompete Bb 1

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The musical score consists of six staves of music for Trompette Bb 1. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure 3 starts with a 3/4 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a dynamic *p*. The third staff begins with a treble clef, a key signature of one sharp, and dynamics *p*, *mf*, and *mf*. The fourth staff begins with a treble clef, a key signature of one sharp, and a dynamic *p*. The fifth staff begins with a treble clef, a key signature of one sharp, and a dynamic *p*. The sixth staff begins with a treble clef, a key signature of one sharp, and a dynamic *p*.

Trompete Bb 3

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The musical score consists of six staves of music for Trompete Bb 3. The first staff (measures 1-11) starts with a dynamic *p* and includes a measure of 2/4 followed by a 4/4 section with eighth-note patterns. The second staff (measures 12-20) starts with a dynamic *p* and includes a measure of 2/4 followed by a 3/4 section with eighth-note patterns. The third staff (measures 21-29) starts with a dynamic *mf* and includes a measure of 2/4 followed by a 7/4 section with eighth-note patterns. The fourth staff (measures 30-38) starts with a dynamic *p* and includes a measure of 2/4 followed by a 4/4 section with eighth-note patterns. The fifth staff (measures 39-47) starts with a dynamic *p* and includes a measure of 2/4 followed by a 7/4 section with eighth-note patterns. The sixth staff (measures 48-56) starts with a dynamic *p* and includes a measure of 2/4 followed by a 7/4 section with eighth-note patterns. The score concludes with a final staff (measures 57-62) with a dynamic *p*.

Trompete Bb 2

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The musical score consists of seven staves of music for Trompette Bb 2. The key signature is one sharp (F#). The time signature varies: 2/4, 3/4, and 4/4. The dynamics include *p*, *mf*, and *mf*. The score features various musical markings such as grace notes, slurs, and dynamic accents. The first staff starts with a grace note followed by a measure of two eighth notes. The second staff begins with a measure of two eighth notes followed by a measure of three eighth notes. The third staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The fourth staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The fifth staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The sixth staff starts with a measure of two eighth notes followed by a measure of three eighth notes. The seventh staff starts with a measure of two eighth notes followed by a measure of three eighth notes.

Horne Eb 1

Piston de Gafieira

**De: Billy Blanco
Arra: Robson Maia**

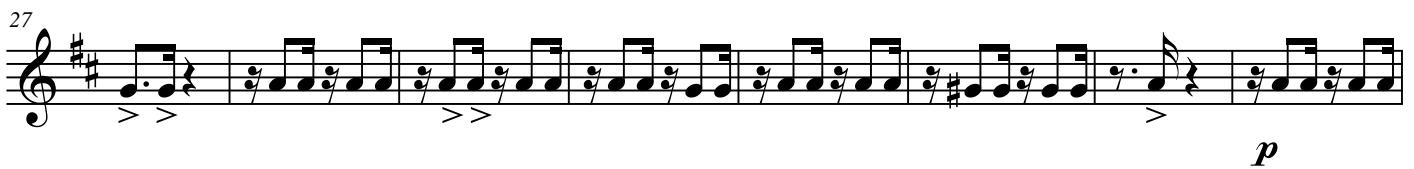
Choro

Horne Eb 2

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro



Horne 3

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The musical score for Horn 3 consists of six staves of music. Staff 1 (measures 1-8) starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a continuous eighth-note pattern with a fermata over the eighth note of the first measure. Staff 2 (measures 9-16) starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes dynamic markings \geq and \geq over the first two measures. Staff 3 (measures 17-24) starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a dynamic p over the last measure. Staff 4 (measures 25-32) starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 5 (measures 33-40) starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Staff 6 (measures 41-48) starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The score concludes with a dynamic p over the last measure of staff 3.

Trombone 1

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The musical score for Trombone 1 consists of eight staves of music. Staff 1 (measures 1-7) starts with a dynamic of ***p*** and includes a performance instruction "Choro". Staff 2 (measures 8-15) starts with a dynamic of ***p***. Staff 3 (measures 16-23) starts with a dynamic of ***mp***. Staff 4 (measures 24-31) starts with a dynamic of ***p***. Staff 5 (measures 32-39) starts with a dynamic of ***p***. Staff 6 (measures 40-47) features a dynamic of ***p*** and includes a performance instruction ">". Staff 7 (measures 48-55) starts with a dynamic of ***p***. Staff 8 (measures 56-63) starts with a dynamic of ***p***.

Trombone 2

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The musical score for Trombone 2 consists of six staves of music. Staff 1 (measures 1-8) starts with a bass clef, a 2/4 time signature, and a key signature of one flat. It features a 'Choro' section with eighth-note patterns and a dynamic of *p*. Staff 2 (measures 9-17) continues with a bass clef, a 2/4 time signature, and a key signature of one flat. It includes a dynamic of *mp*. Staff 3 (measures 18-26) maintains the same key signature and time signature, with a dynamic of *p*. Staff 4 (measures 27-35) shows a transition to a key signature of one sharp. Staff 5 (measures 36-44) returns to the original key signature of one flat. Staff 6 (measures 45-53) concludes with a dynamic of *p*. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like *p* and *mp*.

Trombone 3

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The musical score for Trombone 3 consists of eight staves of music. Staff 1 (measures 1-8) starts with a bass clef, a 2/4 time signature, and a key signature of one flat. It features a 'Choro' section with eighth-note patterns and a dynamic of *p*. Staff 2 (measures 9-16) continues with eighth-note patterns and a dynamic of *mp*. Staff 3 (measures 17-24) shows a mix of eighth and sixteenth notes with a dynamic of *p*. Staff 4 (measures 25-32) includes a dynamic of *p* and a crescendo line. Staff 5 (measures 33-40) features a dynamic of *p* and a dynamic of *p*. Staff 6 (measures 41-48) includes a dynamic of *p* and a dynamic of *p*. Staff 7 (measures 49-56) includes a dynamic of *p* and a dynamic of *p*. Staff 8 (measures 57-64) includes a dynamic of *p* and a dynamic of *p*.

Bombardino Bb

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro

The musical score consists of six staves of music for Bassoon (Bombardino Bb). The key signature is Bb major (two sharps). The time signature is 2/4. The music is divided into sections by measure numbers: 10, 21, 31, 41, 52, and 61. The score includes various musical markings such as dynamics (p, >), slurs, and grace notes. Measure 10 starts with a dynamic of *p*. Measure 31 features a dynamic of >. Measure 52 includes a first ending (1.) and a second ending (2.). Measure 61 concludes with a fermata over the bass clef.

Tuba Eb

Piston de Gafieira

De: Billy Blanco
Arra: Robson Maia

Choro



10



21



32



43



54



Bateria

Piston de Gafieira

**De: Billy Blanco
Arra: Robson Maia**

Choro